

Kör

Gören portarna höga

7
Gö-ren por - tar-na hö - ga och dör - rar-na

12
vi - da, att ä - ro-nes ko-nung, att ä - ro-nes ko-nung må dra -

18
ga, må dra - ga där in.

Vil - ken är den-sam - me ä - ro - nes ko - nung,

23
Vil - ken är den-sam - me ä - ro - nes ko - nung, vil - - -
vil - - - ken? Vil - ken är den-sam - me

26
Det är Her - ren stark och
- ken? Vil - ken är den-sam - me, vil - ken? Det är
ä - ro - nes ko - nung, vil - - - ken?

Gören portarna höga

2
30

mäk - tig. Det är Her - ren stark och mäk - tig. Det är Her - ren stark och
Her - ren. Det är Her - ren.

The musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 29 starts with a quarter note followed by an eighth note, then a quarter note, then an eighth note. Measures 30-31 show a repeating pattern of eighth notes and quarter notes. Measures 32-33 continue this pattern with some variations in rhythm and pitch.

34

mäk - tig, det är Her-ren stark i strid.
Det är Her-ren stark och mäk - tig, det är

The musical score continues with three staves. The top staff shows a melodic line with eighth and sixteenth notes. Measures 35-36 show a repeating pattern of eighth notes and quarter notes. Measures 37-38 continue this pattern with some variations.

39

Gö-ren por - tar-na hö-ga och dör - rar-na vi-da, att ä - ro-nes
Her-ren stark i strid.

The musical score continues with three staves. The top staff shows a melodic line with eighth and sixteenth notes. Measures 40-41 show a repeating pattern of eighth notes and quarter notes. Measures 42-43 continue this pattern with some variations. The lyrics "Her-ren stark i strid." appear at the end of this section.

45

ko-nung, att ä - ro-nes ko-nung, må dra - ga, må dra - ga där

The musical score continues with three staves. The top staff shows a melodic line with eighth and sixteenth notes. Measures 46-47 show a repeating pattern of eighth notes and quarter notes. Measures 48-49 continue this pattern with some variations.

52

in.

Vil - ken är den-sam - me

Vil - ken är den-sam - me ä - ro - nes ko - nung, vil - - - - -

55

ä - ro - nes ko - nung, vil - - - - - ken?

Vil - ken är den-sam - me ä - ro - nes ko - nung, - ken?

58

Det är Her - ren, Her - ren Se - ba - ot, det är

Vil - ken är den-sam - me, vil - ken? Her - ren Se - ba - ot.

vil - - - - ken?

62

Her - ren, Her - ren Se - ba - ot, det är Her - ren, Her - ren Se - ba - ot, han är

Her - ren Se - ba - ot.

Gören portarna höga

4
66

8
ä - ro-nes ko - nung. Han är

Det är Her - ren, Her - ren Se - ba - ot, han är

The musical score consists of three staves: Treble, Alto, and Bass. The Treble staff starts with a quarter note followed by eighth-note pairs. The Alto staff has a whole rest, then eighth-note pairs. The Bass staff has a whole rest, then eighth-note pairs. The lyrics "ä - ro-nes ko - nung. Han är" are written below the staves. The next section begins with "Det är Her - ren, Her - ren Se - ba - ot, han är".

70

8
ä - ro-nes ko - nung. A - men.

ä - ro-nes ko - nung. A - men.

The musical score continues with two more lines of the hymn. The first line is identical to the previous one. The second line starts with a whole note, followed by eighth-note pairs, then a whole note, and finally a melodic line ending with a fermata over a whole note. The lyrics "ä - ro-nes ko - nung. A - men." are written below the staves.

75

8
A - men. A - - - men.

A - men. A - - - men.

A - men. A - - - men.

The musical score concludes with three lines of the hymn. Each line begins with a whole note, followed by eighth-note pairs, then a whole note, and finally a melodic line ending with a fermata over a whole note. The lyrics "A - men. A - - - men." are written below the staves.